

Fairytale

Eurovision-2009: Alexander Rybak

<http://muzland.ru>

♩ = 108

Piano

The first system of music consists of three measures. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a continuous eighth-note melody. The bottom staff is a bass clef with the same key signature and time signature, featuring a simple accompaniment of quarter notes. Chord symbols are placed below the bass staff: Dm, Gm, and Am.

Dm Gm Am

The second system consists of three measures. The top staff continues the eighth-note melody, with a triplet of eighth notes in the second measure. The bottom staff continues the accompaniment. Chord symbols are: Bb, A, Dm, Dm, Gm.

Bb A Dm Dm Gm

The third system begins with measure 7. The top staff has a whole rest for the first two measures, then a 2/4 time signature change, followed by a melody starting in common time. The bottom staff continues the accompaniment. Chord symbols are: Am, Bb, A, Dm, Dm. The lyrics "Years a - go, when I was" are written below the top staff.

Years a - go, when I was

Am Bb A Dm Dm

11

youn-ger, I kind-a liked a girl I knew. She was mine and we were

11

Gm Bb Am A7 Dm

15

sweet - hearts, That was then, but then it's true. I'm in love — with a

15

Gm Bb Am A7 Dm

19

fai-ry-tale, — E-ven though it hurts. — 'Cause I don't care, if I

19

Gm Bb Am9 A7 Dm

23

lose my mind, I'm al-ready cursed.

23

Gm Bb Am(7) A7 Dm

27

27

Gm Am Bb A Dm

30

30

Dm Gm Am

33

E - very day we star-ted figh - ting,

Bb A Dm Dm Gm

37

E - very night we fell in love. No one else could make me

Bb Am A7 Dm

40

sad - der, But no one else could lift me high a - bove.____

Gm Bb Am A7

43

I don't know, what I was do - ing. When sud-den-ly, we fell a - part._____

43

Dm Gm C(7) F A7

47

No - wa-days, I can - not find __ her, But when I do, we'll get a

47

Dm Gm Bb

50

brand new start._____ I'm in love___ with a fai-ry-tale,_____

50

A A7 Dm Gm

54

E-ven though it hurts. 'Cause I don't care, if I lose my mind,

Bb A7 Dm Gm

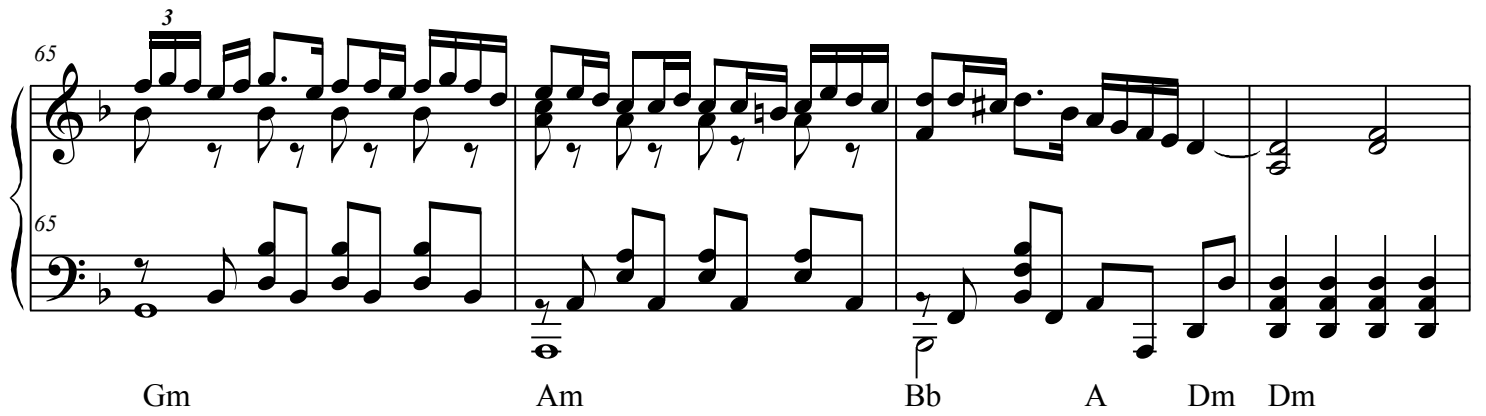
58

I'm al-rea - dy cursed.


Bb A7 Dm Gm

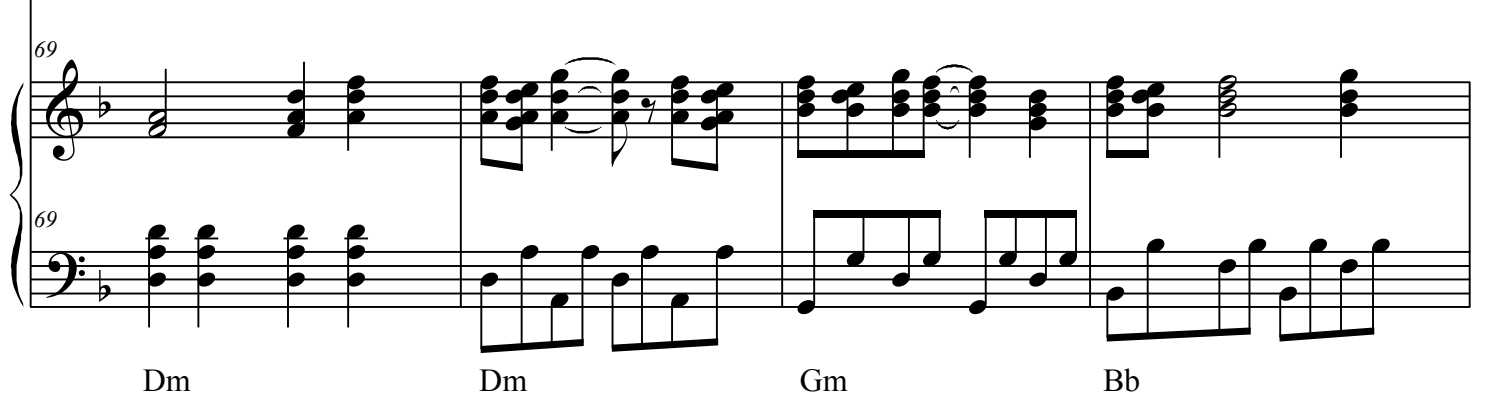
62

Am Bb A Dm Dm

65 

Gm Am Bb A Dm Dm

69  This a fai - ry - tale! Oh, yeah E-ven though it hurts.

69 

Dm Dm Gm Bb

73  'Cause I don't care, if I lose my mind, I'm al-rea - dy cursed.

73 

Am9 A7 Dm Gm Bb

77

77

77

A7 Dm Gm

80

80

80

Am Bb A Dm